

Dancemakers' Theatre Studio (Suite 313)

VISUAL STORY



This Package aims to support people with autism, communication difficulties, learning disabilities and those with English as a second language. It can be used to help anyone access and understand their experience in the building.

For questions, or to make accessibility requests, please contact our Front of House Manager at 647-746-4837 or at brainstormFOH@gmail.com

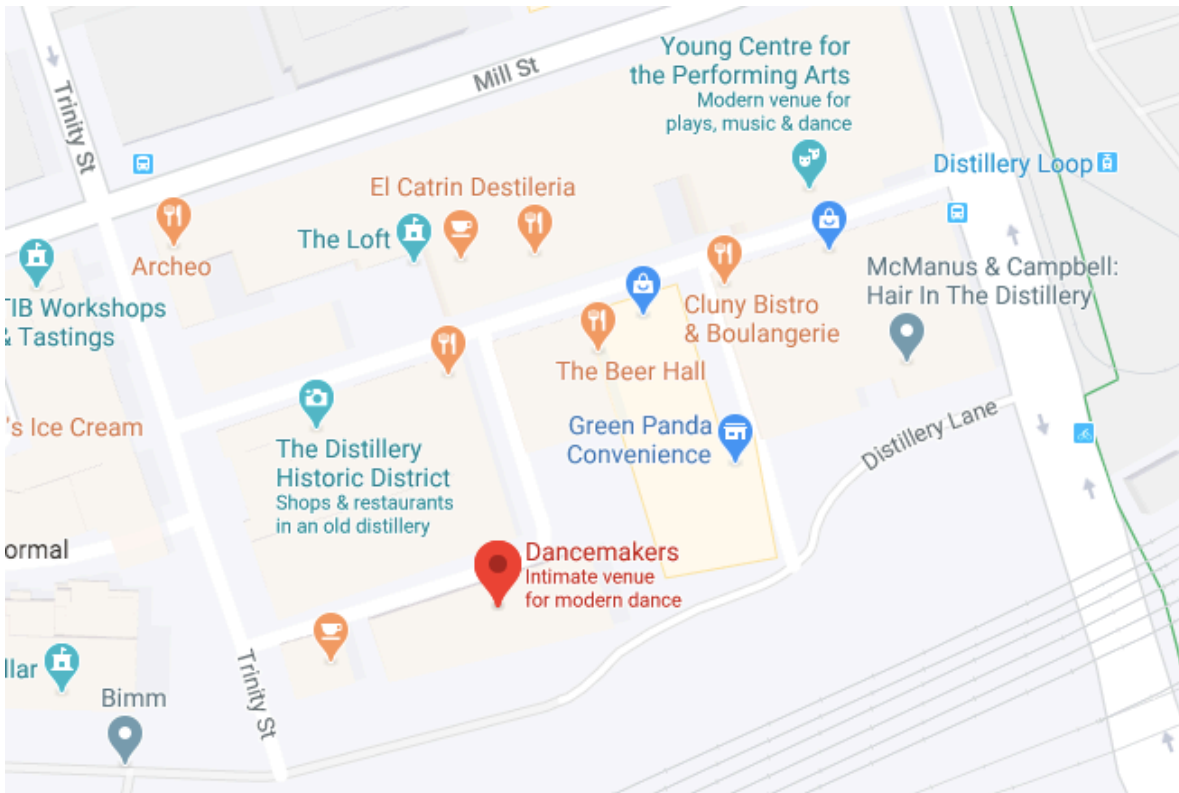
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How to Get Here

Dancemakers' Theatre Studio is located in Toronto's Distillery District at **15 Case Goods Lane** (on the third floor) in **Suite 313**.

You can access the Theatre Studio from **9 Trinity St.** (green door off of the main courtyard on Trinity Street) up three flights of stairs, or through the Case Goods building at **15 Case Goods Lane** (close to the parking lot south of the Distillery District, around the corner from the Balzac's). From Case Goods, there is an elevator that can take you to the 3rd floor.



Getting Here By Car and Parking Info

There is a parking lot where you can be dropped off by the Case Goods building on Distillery Lane, which is most easily accessible off of Parliament Street south of Mill Street. This parking lot is often full, but there is additional paid parking at 33 Mill St. and 44 Parliament St.

By TTC

Subway from the Bloor Line:

- Take Subway to Castle Frank station on the Bloor line.
- Connect to Bus 65A Parliament. Ride bus south on Parliament.
- Exit at Front St. and walk one block South to Mill St.

King Streetcar:

- Take the 504 King streetcar eastbound.
- Exit at the Distillery Loop.
- Cross Cherry Street at the Mill Street intersection and enter via Tank House Lane or Distillery Lane.

From Union Station:

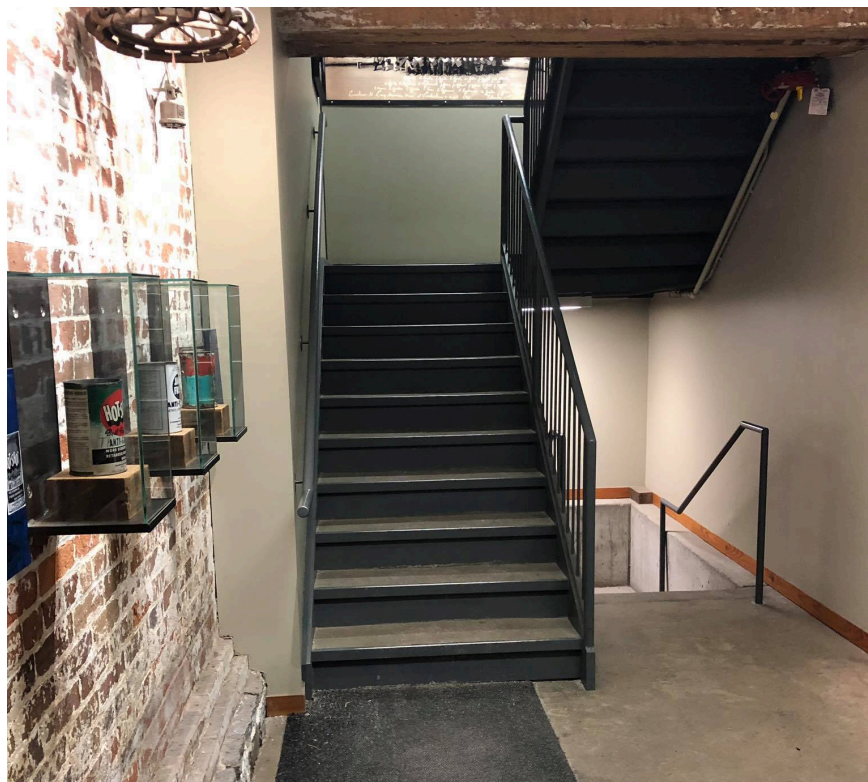
- Walk 7 minutes north on Bay Street to King Street
- Board the 504 King streetcar eastbound and ride it to the Distillery Loop.
- Cross Cherry Street at the Mill Street intersection and enter via Tank House Lane or Distillery Lane.

Dancemakers: 9 Trinity Street Entrance



Dancemakers Theatre Studio can be accessed from Trinity Street (the main courtyard in the Distillery) by going through the green door at **9 Trinity Street**, across from the clock in the main square.

After entering, head up the stairs. Our studios are on the **3rd floor**.

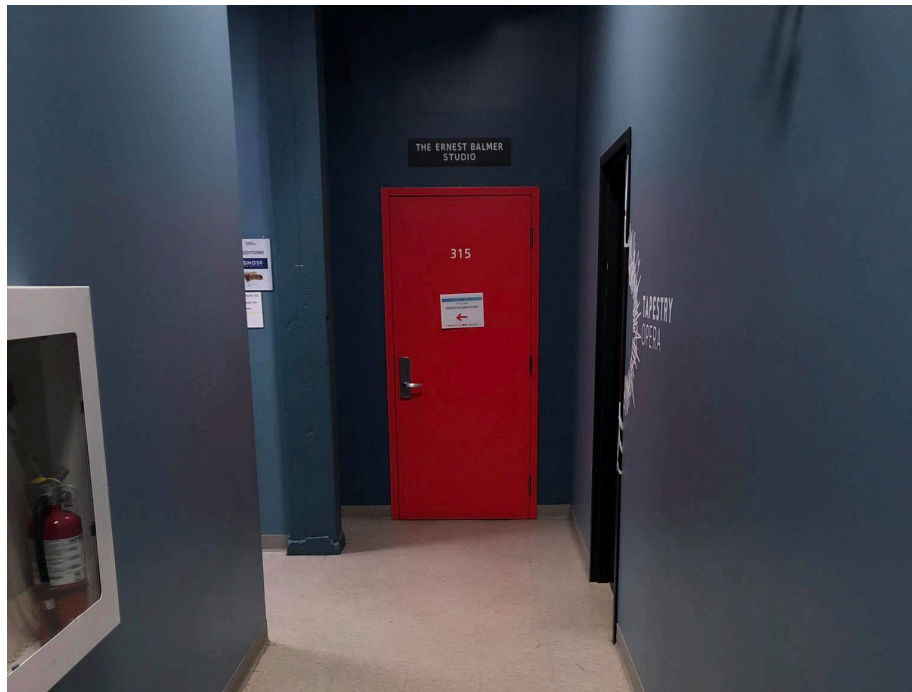


There is a door on your left when you get to the 3rd floor landing. You'll see a sign on a chair pointing to it that says **Dancemakers**. Enter and follow the hallway all the way to Studio 313 (the Theatre Studio).



At a few points, you will need to turn left or right to make your way down the hallway. Keep making your way to the end of the hallway as we are at the very end, before the pedestrian bridge into the Case Goods building.

You will **turn left** around this corner:



You will walk past these windows:



You will know when you've arrived because you will see the peach coloured doors that say Dancemakers on them. There will be a table in front of the doors with programs and someone selling tickets and greeting you before the performance.



Dancemakers: 15 Case Goods Lane Entrance ***(Elevator Accessible Entrance)***

Accessible entry to the Theatre Studio is available from the **Case Goods building**.

From Trinity Street:

Turn left on Case Goods Lane before Balzac's, take the ramp on the right side of the lane up to the Case Goods building. There is an entrance on your right.



Take the elevator (which will be to your left) up to the 3rd floor. When exiting the elevator, take a right around the corner and across the pedestrian bridge – the Theatre Studio will be directly in front of you.

For photos of these directions, scroll down to the directions from the Case Goods Building lobby.

From the parking lot behind the Distillery District:

There is a ramp from the parking lot on to the cobblestone sidewalk between the accessible parking spots at the end of Trinity Street, approximately 100 metres away from the entrance to the Case Goods building.



Make your way across the courtyard at Trinity Street. You will walk past Balzac's on your left side. The Case Goods Building will be the next building on your left.



Case Goods Building lobby:



Once you have entered the Case Goods building, the elevator is across the lobby past the spiral staircase.



Take the elevator to the 3rd floor. When you exit the elevator turn right around the corner and take the pedestrian bridge across to the Theatre Studio.



You'll be able to see the peach coloured doors as soon as you make your way across the bridge. There will be a table in front of the doors with programs and someone selling tickets and greeting you when you arrive!

Washrooms

Photo of the entrance to the washrooms on the 3rd floor:



There are gendered washrooms in the area outside of the elevator on the 3rd floor. They are just across the pedestrian bridge from the Theatre Studio. There is no push button for access, but there is one accessible stall in each washroom.

Please feel free to ask someone working on the show you are attending for assistance with opening the door.

The Theatre Studio

This is a picture of the seating area in the Theatre Studio:



The Studio Theatre (313) is one of Dancemakers studios. Audience seating is folding chairs on risers as well as padded chairs that are added in front of the risers on the same level as the stage (not included in this photo).

The audience enters the space on the same level as the stage, there are no stairs required for the first few rows of seating. The space is wide, so there are only a few rows of seating. Feel free to request reserved seats if you require seats on the main level. We can also remove seats on the main level for wheelchairs or motorized scooters.

This is a picture of the Theatre Studio stage with some lighting effects:



The doors to the space will open to the audience between half an hour before the performance and fifteen minutes before the performance. Feel free to ask the person sitting at the box office table in the hallway to get more information.

People you might see

Box Office Associate: This is the person that will be sitting at the box office table and will welcome you when you enter the lobby. They will help you pick up your tickets to the show or help you buy tickets if you have not purchased tickets before coming to the theatre.

Front of House Manager: This person will be moving around the space to answer questions and will make sure you get into the performance to see the show.

Volunteer Usher: This person will let you know any information you need to know before you enter the theatre space. They are a good person to ask if you have questions!

House Technicians: This person will run the lights and sound for the show and they sit in the “booth” which is a small room in the back of the theatre.

Questions?

If you have any questions about anything you have read or seen in our Visual Story, or you would like to request information about accessibility, please contact us and we'll do our best to provide answers or organize a way to assist you when you visit the space!

You can call us at **647-746-4837** or email at **brainstormFOH@gmail.com**.

Thank you and we hope to see you soon!