

VISUAL STORY

Brain Storm



This is a RELAXED RUN, meaning that every performance is a **relaxed performance**. **Open Captioning** (subtitles) will be available for the following performances:

Saturday February 29, 8pm

Sunday March 1, 2pm

Tuesday March 3, 8pm

Wednesday March 4, 8pm

Saturday March 7, 2pm

Location:

Dancemakers (Studio 301), 15 Case Goods Lane, Toronto, ON, M5A 3C4

Questions? Contact Emma Westray at 647-746-4837 or email brainstormFOH@gmail.com

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ABOUT THE SHOW

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Performance Time

The performance will start at 2pm or 8pm. The play is about 70 minutes long. The show will finish around 3:10PM (2pm start time) or 9:10PM (8pm start time).

Pre-Show Talk

The cast will tell you a little bit about the show before it starts. They will introduce themselves, the characters they are playing, and they'll let you know about any parts of the play we think you might want to know about in advance.

Changes to the Show

There will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can see better if you need to leave the theatre.

Calm Space

If you need to leave the theatre at any time, there is a calm space outside of the theatre that you can visit. You can go there to relax if you need a break before going back into the theatre.

If you ask the Front of House manager or volunteer, they will show you to this area.

ABOUT THE STORY

Note: There are plot spoilers in this summary

Brain Storm follows Kate, a young woman finding her way in a reality forever changed by a brain injury. Kate is a young woman recovering from a brain surgery that was a result of an injury she sustained in a bike accident. She has lost the ability to read and write, and has lost her left field vision.

As she moves through the world, she struggles with getting over stimulated. She is visited by memories of her grandmother who was a psychic who channelled messages from spirits. Kate's friend Emma helps her as she works on her play about her grandmother and the messages she received from Dr. Wilder Penfield, a famous neurosurgeon and brain researcher.

As they are rehearsing the play, which includes a dance number, Kate has a seizure. At the end of the play, she is visited by the spirit of her grandmother, and she continues the work of rehabilitation to get her reading and writing skills back.

Characters:

Each actor plays different characters so watch out for costume changes which will help you understand who they are playing. The actors are also part of a collective chorus so they may make sounds or do movements during transitions as a group.

Things to look out for:



Please feel free to bring and put on **your ear protection**. There are sounds that can get quite loud during the show. There are projections during the performance that will appear on screens and on the performers. Please be aware that this show has some swearing in it. The play deals with brain injury, brain surgery, and seizures. There are depictions of neuro-stimulation and seizures and there is mimed/stylistic depiction of brain surgery.

The End of the Play:



Some people might like the play, and some might not like it. It is all right to feel different emotions after the performance. At the end of the play, people will clap while the actors take a bow. It's your opportunity to show your appreciation of the play.

People involved in the show:

These are the ACTORS in the play:



Alexandra Jamlet-Montagnese



Hayley Carr



Maïza Dubhé



Shay Virginillo

Tara Mohan is the STAGE MANAGER. You will see her in the booth at the back of the theatre.



You might also see these people in the lobby, walking around, or in the theatre:



Emma Westray (Front of House Manager)



Taliesin McEnaney (Writer/Director)



Annie Clarke (Associate Producer)